FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058066-A **Type of Permit:** FILMING **Release Date:** 11/05/2012

Production Company AVANTI MEDIA C/O INTERLOCK MEDIA

Insured Company Name AVANTI MEDIA C/O INTERLOCK MEDIA

Contact Phone No. 1 617-577-0000
Contact Phone No. 2
Fax
Address 215 FIRST STREET, STE 210
CAMBRIDGE, Massachusetts 02142

Production Title INTO THE NIGHT

Type of Production TV Reality

Producer Randy Donaldson Robert Kreuzaler

Director Edda Baumann

1st AD Erik Mateo

Production Manager N/A N/A

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Randy Donaldson
Primary Phone Mobile - 323-301-5150
Secondary Phone Office - 617-577-0000

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $138.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00058066-A	**Location Manager**	Randy Donaldson
Production Company	AVANTI MEDIA C/O INTERLOCK MED...	Primary Phone	Mobile - 323-301-5150
Insured Company	AVANTI MEDIA C/O INTERLOCK MED...	Secondary Phone	Office - 617-577-0000
Production Title	INTO THE NIGHT		

Location Address 1835 Stoner Ave, Los Angeles, CA, 90025

Location Name STONER AVE. PARK

Location Type Park

Film Dates 11/5/2012 - 11/5/2012 14:00 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Avanti.Into.58066.VENICESTONER.pdf

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Interviews; Slack-lining;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A6

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider A extends end time from 1700 hrs to 1730 hrs; collects additional park monitor fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Venice Boardwalk

- Okay to film on Venice Boardwalk on 11/5/12 from 9am to 2pm.
- Company must co-exist with other company on boardwalk.
- Not permitted to be in any Venice Recreation Center controlled areas.
- Not permitted to have any lights or generators on boardwalk.
- Not permitted to have more than 14 people on boardwalk without a monitor
- Must not interfere with other permitted film companies in Venice.

Stoner Park

- Okay to film for at Stoner Park on 11/05/12 from 2pm to 5pm.
- Okay to have 2 cast and 10 crew.
- Okay to skate in skate park at Stoner Park and set up slack line in that park.
- Must not damage turf.
- Must not damage trees where the slack line is set up.
- No special effects, fighting or weapons.
- No staking into ground.
- No lights or generators allowed.
- Okay to park in lot with 1 vans and 1 car only, no trucks.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58066
AVANTI MEDIA C/O INTERLOCK MEDIA – INTO THE NIGHT (STONER PARK & VENICE BOARDWALK)

NOT A PERMIT